**LESSON PLAN**

Subject: Arts Date Created: June 9, 2018

Schedule & Venue: 1:00 - 4:00 PM Mon Date of Plan: June 11, 2018

Instructor: Krizia Lumapas Last Updated: June 9, 2018

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| **Lesson Outline** | **Objectives** | **Instruction/Procedure** | **Motivation** | **Materials Needed** |
| **This visual arts lesson will allow students to get creative while practicing with either photography or videography. Students will also have to consider perspective from things outside themselves. Rubric included.** | The learners will create a photo array with narrative or a short video with sound sharing the perspective of an inanimate object. Students will be expected to be creative in both the verbal and artistic areas of the assignment. | Students will choose an inanimate object in the building or at their home to photograph or use for the video project.  The first shot will be of the actual object, but all other photos or video shots will be from the perspective of the object.  Additionally, commentary will be offered about how the object may think about the world. | Ask students to think about the world from that perspective for a moment.  Now have students think about the world if they could only see from that position they are in, all day, every day, in the same spot.  The project will be done outside classroom walls.  Students with the best shot will be exhibited in the mural. | Cameras or video cameras for each student  Computers/printers for completion of the project (any appropriate video sharing platform or photo sharing program should work) |

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| **This lesson will allow students to practice creating art from a unique perspective while learning about Michelangelo.** | Students should be able to create a unique drawing from a different perspective, just as when Michelangelo painted the Sistine Chapel ceiling. | Have students tape a piece of paper under their desks or tables.  Have all art supplies at arm’s reach.  Allow students to create a unique piece of art, but explain that the whole paper should be covered. | Ask the students if they have heard about Michelangelo or the Sistine Chapel.  Explain that today they will try to create something beautiful while painting like Michelangelo.  Students with the best painting will be exhibited outside the classroom for one week. | Paper, paints (for older students), crayons/markers (for younger students), tape, floor covering where needed |

Prepared by: Approved by:

**Krizia Lumapas Benedict Sanchez**

Arts Teacher MAPEH Section Coordinator